



November, 1990

Volume XXI Number 10

FREE



Ruth Passen photo

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**THE VIEW  
VOTERS'  
GUIDE  
TO BALLOT  
ISSUES AND  
CANDIDATES**

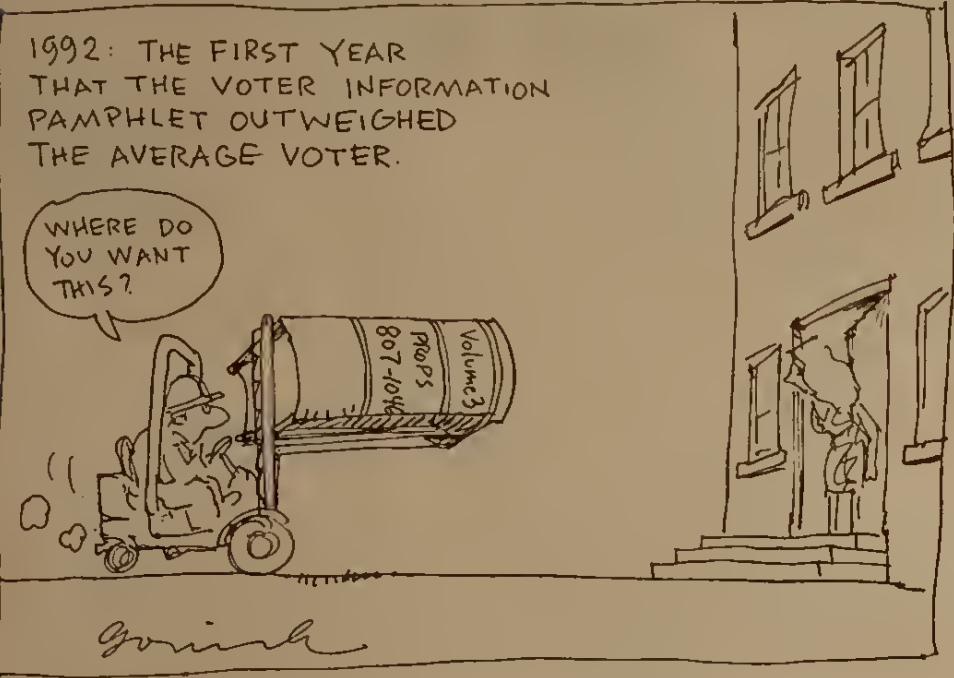
**Pages 2 - 3**

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*Neighborhood House Artist-in-Residence Michael Rios draws a Hill youngster's portrait at recent Potrero Hill Festival. More pictures of Festival fun on Pages 10 & 11.*



GREAT MOMENTS IN THE  
 HISTORY OF DEMOCRACY



IN OUR VIEW

Yes on H

For Real Waterfront Jobs

Hypocrisy is never a commodity in short supply in election campaigns. But for those of us on the Hill who have long paid attention to the fate of our City's waterfront, some of the hypocrisy underlying the campaign against Prop. H seems staggering. Prop. H would instruct the Port Commission to draw up a comprehensive plan for our waterfront, and it would ban hotels from lining our shore. It was born as a response to a proliferation of official proposals for hotels on the waterfront, proposals that saw as inevitable the change from maritime use to tourist and commercial use along our waterfront. But now the hotel backers are appearing to sing a different tune, claiming the hotels will instead save maritime and blue collar jobs on the waterfront. Why weren't they worried about these revenue sources during the many years they signed long-term low-rent leases with such enterprises as Pier 39? Where was their concern about blue collar jobs then? Prop. H would provide for many other acceptable revenue-producing non-maritime uses - and it would provide for a real planning process. Our waterfront is a public resource, and decisions about it for too long have been made with little accountability to the public. Don't be fooled by hypocrisy and deception. Vote YES On Prop. H.

No on I

Too Many Loose Ends

For nearly a decade, this newspaper has been paying close attention to the debate over Mission Bay, and to the development agreement hammered out between the City and Catellus - formerly Santa Fe Pacific Realty. This development agreement does, in fact, reflect some of the changes urged by community activists: there is more affordable housing; there is a wetlands; there is a fund for economic development. But there are still many loose ends and unanswered questions in this Mission Bay agreement. For instance, with the Board of Supervisors' unfortunate rejection of the real estate transfer tax, how will the City get the hundreds of millions of dollars it will take to keep even some Mission Bay housing affordable? Prop. I is not a vote about whether people like Mission Bay or whether it should be built. It simply asks the City to give this massive development special status by exempting its nearly five million square feet of office space from the city's growth control regulations. Developer's representatives have admitted that if the measure is defeated Mission Bay will still be built - it will simply have to compete with other office development under the annual limit. We believe there are still too many loose ends at this point for Mission Bay to receive special treatment. Vote NO on Prop. I.

Yes on K

Support Domestic Partners

Despite a strong show of support on Potrero Hill, last fall, a proposition providing for the registration of domestic partnerships narrowly failed passage citywide. Once again, San Franciscans will have the opportunity to enact what we strongly believe to be an eminently fair measure. As times have changed, so too have family arrangements. And even if newer partnerships do not fall into centuries-old patterns, they still reflect strong levels of commitment and deserve acknowledgement and recognition. This is what Prop. K is about: the recognition of reality. Once again, domestic partners deserves a strong YES vote from Potrero Hill.

Yes on 128

Environmental Challenge

Prop. 128 - the Big Green Initiative - is aimed at protecting our health and environment. It will phase out dangerous chemicals that destroy the ozone layer and will prohibit the use of toxic, cancer-causing pesticides. It will carry strong penalties for violations and establish an independent Environmental Advocate with the powers to crack down on offenders. Vote YES.

Yes on 130

Save Our Forests

We watch with alarm as daily reports detail the depletion of our natural resources. And frequently, we watch with a sense of helplessness. Prop. 130 - commonly called Forests Forever - gives us a chance to help control the erosion of California's precious forest resources. Without it, many of the state's historic Giant Redwoods and other first growth trees would be lost. Vote YES on Prop. 130.

Yes on 134

Guarantee Crucial Programs

Prop 134 - Nickel a Drink - would provide a surtax on alcohol purchases that would specifically mandate education and treatment programs on substance abuse. Funds would be used for educational efforts, trauma care and county mental health programs. These are among the first victims of budget cutbacks every year, and Prop. 134 would give Californians the opportunity to help guarantee the preservation of these programs. Vote YES.

No on 136

Son of Jarvis-Gann

Prop 136 - authored by the heirs of Prop. 13's Jarvis-Gann - would make it much more difficult for both the state and local governments to increase revenues. This would certainly spell major cutbacks of services at both the state and local levels. Vote NO.

No on 139

Slave Labor Scheme

Prop. 139 would provide tax credits and other breaks to private corporations who hire state prison inmates. These employers would not be required to pay for workers' compensation insurance, unemployment insurance, vacation periods, social security or health and welfare benefits. It would provide a reason for laying off other workers in order to have access to such cheap labor. In addition, the program would provide no real vocational training to inmates and could easily exacerbate already dangerous conditions in the state prisons. Vote NO.

Masthead design by  
Giacomo Patri

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Editorial and policy decisions are made by the staff. All staff positions are voluntary. Published once a month except January.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, Ca. 94107. Telephone: 824-7516  
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THE POTRERO VIEW is printed at Howard Quinn, a union shop.

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SAN FRANCISCO CITY & COUNTY PROPOSITIONS

- A Correctional Facility Bonds ..... Yes
- B Youth Guidance Center Bonds ..... Yes
- C Port Commission Bond Issuance ..... No
- D Police Firefighters Arbitration ..... Yes
- E Nuclear Free Zone ..... N/R
- F Airport Police Retirement Benefits ..... N/R
- G Adult Probation Secretary ..... No
- H Waterfront Land Use Plan..... Yes
- I Mission Bay Exemption ..... No
- J Housing Affordability Fund ..... Yes
- K Domestic Partners ..... Yes

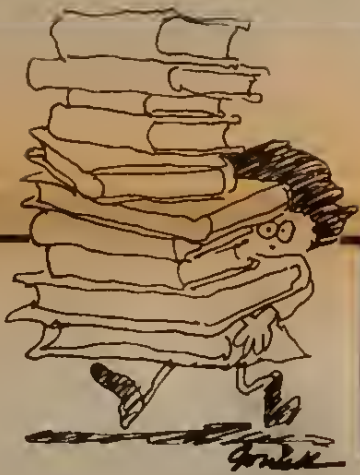
CALIFORNIA GENERAL ELECTION

- 124 Local Hospital Districts ..... No
- 125 Rail Transit Funding ..... Yes
- 126 Alcohol Tax ..... No
- 127 Earthquake Safety ..... Yes
- 128 Environment. Public Health ..... Yes
- 129 Drug Enforcement Bonds ..... No
- 130 Forest Acquisition ..... Yes
- 131 Term Limits ..... No
- 132 Marine Resources ..... Yes
- 133 Anti-Drug Tax ..... No
- 134 Alcohol Surtax ..... Yes
- 135 Pesticide Regulation ..... No
- 136 State, Local Taxation ..... No
- 137 Initiative Referendum ..... No

- 138 Forestry Programs ..... No
- 139 Prison Inmate Labor ..... No
- 140 Terms of Office ..... No
- 141 Toxic Chemical Discharge ..... N/R
- 142 Veteran's Bond Act ..... Yes
- 143 Higher Education Facilities Bonds ..... Yes
- 144 New Prison Construction Bonds ..... No
- 145 California Housing Bonds ..... Yes
- 146 School Facility Bonds ..... Yes
- 147 County Correctional Facility Bonds ..... Yes
- 148 Water Resources Bond Act ..... Yes
- 149 California Park Bonds ..... Yes
- 150 County Courthouse Facility Bonds ..... Yes
- 151 Child Care Facility Bonds ..... Yes

LIBRARY NEWS  
POTRERO BRANCH  
1616 20th St. 285-3022

Closed Monday  
Tuesday 10-12 and 1-6pm  
Wednesday 1-9pm  
Thurs., Fri. & Sat. 1-6pm



ADULT SERVICES

BAD NEWS

Like the Federal budget, it took longer than usual to sort out the final numbers on the Library's budget, and the news was not good. Technically, we are spending the same dollar amount for books this year in branch libraries, but due to a change in the way discounts are being figured, all branches have less money for books.

The decision to severely curtail purchases in the Main Library means that branches will be sharing books with the Main, rather than relying on the Main to bolster our collections. All this dreary news is reported in more detail in a memo from the City Librarian; you can pick up a copy in the Library. The initial impact means that we have been forced to return to a seven-day rather than a three-week circulation period for new books, and we are truly sorry to do that.

Demand for new books will be greater, and it is less likely that you will be able to renew new books. You may also find, since the Main is not buying many books, that the less popular titles we used to be able to borrow from the Main simply won't be purchased this year. In the long run, the impact on the library's collections will be serious.

We have posted in our Branch some graphics created for the Library Commission that illustrate the decline in the library's budget from 1985/86 to 1990/91. With a stable budget for books and other library materials and rising costs for those materials, we have 31 percent fewer library materials. Public service hours have been cut 14 percent. The estimated number of reference questions has gone up ten percent per hour; we have ten percent fewer librarians to answer those

questions. While some of this news may be unavoidable, we have been able in the past to maintain support for the library through various organizations.

Last year, the Neighborhood Library Council was effective in fighting scheduled cuts in the book budget. The Council is a group that developed out of support for branches threatened to close. Neel Parikh, our new acting Chief of Branch Libraries, is currently working with the Council on defining the role and activities the group should undertake. Each neighborhood branch has two representatives, and we have an opening at present. If you would like to know more about the Council, let me know.

A SPECIAL PROGRAM

Mark your calendars for a special program Wednesday night, November 28 at 7:30 p.m. Fritz Hamilton, author of the just-published book "Love, Debra," will read from the book. The novel, set in Chicago and San Francisco, takes the form of letters from 14 year old Debra to her dead mother. Debra's life is hard; her story tells of incest, prostitution, drugs, and AIDS, but there are also themes of love and hope.

Kay Roberts  
Branch Librarian

CHILDREN'S PROGRAMS

"From ghoulies and ghosties  
and long-leggety beasties  
and things that go bump in the night,  
good Lord, deliver us."

—Scottish saying

In this twilight realm between Halloween and Thanksgiving (not to mention

TEN YEARS AGO  
In The View

WALT STACKS UP MARATHON MILES

That was the rather shameless headline over a story in the November, 1980 VIEW about Kansas Street's own Walter Stack. The story celebrated Walt's having finished the Golden Gate Marathon on October 26. The story went on to say that the audience at the finish line "cheered because for Stack, Potrero Hill's salty septuagenarian runner, this was the 100th marathon since he started at age 58. He is now 73." Walt's now 83, as tan, blue-eyed, and sociable as ever.

TEN YEAR OLD HEADLINES

Following is an assortment of headlines featured in the November, 1980 VIEW: HEAT REMAINS PROBLEM IN PUBLIC HOUSING; STRIKE AT S.F. GENERAL: TRASH POSES DILEMMA: A ROUSING YES ON PROP N: TRAVEL AGENCY DOES WELL: CHURCH CELEBRATES CENTURY ON HILL: POLITICIANS PLEDGE TO REMOVE SIGNS: VIEW SOFTBALL TEAM MAKES PLAYOFFS!

CRIMINAL FEAT OF THE WEEK

The classified section of the VIEW included the following: "REWARD: for the return of hang glider taken from in front of Goat Hill Pizza, Sun. 10/26/80 at 6:45 p.m. The glider is in 18' long blue bag . . ."

ELECTION ENDORSEMENTS

Ten years ago the following were among candidates endorsed by the VIEW: Phillip Burton (6th Congressional District): Art Agnos (16th Assembly District): Julie Tang, Ernest Ayala, Salvatore Roselli, Booker T. Anderson, Jr., (Community College District): Thomas Ammiano, Libby Denebeim, Bill Maher, and Tony Ubalde (Board of Education).

— Arden Arnautoff

Election Day in between), it seems fitting to mention a new book in the children's collection entirely devoted to mythical creatures. "The Beasts of Never" by Georgess McHargue describes the literary appearance of all kinds of pseudo, and not so pseudo, monsters. Have you or your child ever wondered about the origins of the Bunyip or why whose dragons kekep devouring maidens? What exactly is a wary Yale? Find out the answers to these questions in this new addition to the children's reference section.

Speaking of greedy eating, how about that great seasonal meal at the end of this month? Does your child need a Thanksgiving poem to recite in class or at the dinner table? "Thanksgiving Poems," selected by Myra Cohn Livingston, can provide help. A variety of viewpoints, including several Native American poems, can be found in this book.

If you're in a nostalgic frame of mind, your family might like to read aloud from "An Old Fashioned Thanksgiving" by Louisa May Alcott. At the end of the book you will find several intriguing recipes with names like "Aunt Dotty's jam cake" or "Louisa May Alcott's apple slump." Please let me know if you try them.

Films for preschoolers will be shown at 9:15 and 10 a.m. on Tuesday, November 13. This program will include "Little Engine That Could," "Little Girl and the Gunny Wolf," and "Red Ball Express."

The infant toddler lapsit will meet every Wednesday at 1:30 p.m. Preschool storytime will meet every Tuesday at 10 a.m. and family storytime will meet every Wednesday at 7 p.m.

Cathy Nyhan  
Children's Librarian



Why Not Try Trees?

The following letters were sent to Preston W. Kelley, District Director, Department of Transportation:

I was unable to attend the Public Hearing last week, but concerned neighbors have informed me that CALTRANS is proposing a soundwall at street level, rather than at traffic level, as we had thought it would be, on Highway 101.

This letter is to put my objection on record. And to let you know our block on Kansas Street was approached by CALTRANS way back in 1977 in connection with this very same idea — and it was soundly rejected by the residents/home-owners. The idea of a 14' masonry wall directly across the street from our houses is abhorrent; not only will it block our view, but it will invite graffiti-ists from all over for a block party which will last for years!

Please know my neighbors and I are very concerned and we plan to hold a meeting; we will get together — which is something you did not even allow us the courtesy to do, incidentally — and see if we agree we should try to have CALTRANS approach this noise level from a more aesthetic angle — trees, for instance? Please see how a huge grove of eucalyptus trees on Kansas between 23rd and 24th Streets really helps cut down on the noise and the air pollution. Why not the same for this block of Kansas. In addition to a more pleasant solution, it certainly would not cost so much. If we have to lose our view, why not to trees?

Sherri Franklin  
Kansas Street

My husband and I went to CALTRANS' "Open House" last week in connection with the proposed construction of soundwalls along portions of the east and west sides of Route 101 between 21st and 26th Streets.

We wish it was "along portions of the east and west sides of Route 101" and not at street level on Kansas Street. In 1977 a similar proposal was made to the residents in this area and was rejected. We do not want to be imprisoned by a masonry wall. True, the sound levels must surely have risen since 1977, especially since 280 was closed after the earthquake last October — and recently all the construction going on at San Francisco General Hospital with the new AIDS Research building, which appeared suddenly on our horizon, with no warning from anyone!

We think it's time for the people who live in the neighborhoods to be considered when massive projects, such as a soundwall, are being considered. Why wasn't there a Public Hearing, where our voices could be heard, and opinions considered?

Anything you can do to help our block (22nd to 23rd Streets) maintain its greenery will be appreciated by all of us. How about some more trees — add density — drought tolerant trees such as eucalyptus would be great, would grow fast and would not need much care?

Patricia Haslett  
Kansas Street



Why Not Mass Transit?

Editor:

At a time when we are told we have less than 20 years to maintain the habitability of the earth, we wrangle over parking at San Francisco General. Why don't we fight for better mass transit as we do to park these enormous steel shells that harbor so much destructive potential to our environment. Should we be asked to subsidize our own destruction?

Denise D'Anne  
Guerrero Street

OUR READERS WRITE



“City Favors Live/Work” Defense, Yes; Attack, No

Editor:

In response to "Butterfly Preserve" (View letter 10/90), we reiterate that the city is strongly in favor of live/work. It is especially in favor of live/work over open space in neighborhoods such as ours, with several existing parks and community gardens. One can justify open space in an overcrowded neighborhood, such as Chinatown, and get the city's interest; the city is disinterested in more open space here. The city is interested in relocating the Goodman artists to the Arkansas site, to fulfill its longstanding commitment to them.

The developer chose this site assuming nobody would consider it suitable for open space. It is a huge rocky hole blasted out of the hillside for the railroad. The city will not consider the liability and maintenance costs for such a precipice. And indeed the open spacers cannot come up with an estimate of the perpetual costs.

As for returning the site to its "natural" state, it was pointed out (at the last PLAN meeting) that it would run into the millions for the hundreds of tons of fill needed. It was also pointed out, by an ecologist, that such a small space simply could not provide sufficient habitat for any unique species.

What we should be discussing is needed affordable housing, jobs and demand created by working artists, and lessening the city's increased reliance on tourism alone for employment.

Western Europe never had a cheap oil, we did. If one looks at France today, with the world's most modernistic transportation/land use policies, this much is clear: The only viable alternative to traffic congestion, pollution and suburban sprawl is condominium and mass transit. No country can have successful mass transit without greater, not lesser, population densities than we have at present. This need not lead to social pathologies (the Netherlands have Europe's densest population and lowest crime rate). It's a question of planning an efficient system compatible with human needs.

Dick Fitzgerald  
De Haro Street

Open Space is Vital

Editor:

A city-wide mobilization for open space was launched at the Potrero Hill Middle School October 9. There die-hard open space activists gathered to find ways to intensify the preservation of natural habitats in our City. The Potrero Commons sponsored the day-long conference.

Thanks to the vigilance of indefatigable neighbors, San Francisco is dotted with unique and beautiful natural habitats: rock outcroppings in Golden Gate Heights, native grasslands on Bernal Hill, little Islais Creek, just south of Potrero Hill. Mission Bay wetlands, and our own Potrero Commons are just a few. This conference brought the scattered pioneers of urban open space face to face, to identify winning strategies for preserving local patches of land.

The concept of open space is misunderstood and underprioritized, said Ruth Gravanis, an Executive Committee member of the Sierra Club, and Vice President of the Mission Creek Conservancy restoration project. Most people think of open space as vacant lots. The term actually refers to pockets of natural habitats, which are teeming with plant and animal life. City Planners need to understand that our shrinking open space reserve is as vital as affordable housing to the City's survival, Gravanis said.

Mary Friedland  
Potrero Commons

Editor:

I am ashamed and outraged that more Americans aren't speaking out against the military build-up and strategies in the Middle East. First, our leaders told us we were only going there to prevent further invasion into Saudi Arabia. Secondly, we were assured of never striking first. Now, the administration is starting a psychological mood on our jello brains to hit Saddam while "our morale is high" and the weather is mild. The Pentagon, it seems, wants to try out its new toys, obviously resulting in the death of thousands of innocent people.

Yes, Saddam is on Kuwaiti soil — stealing 1st base, so to speak. Keep the sanctions to pressure and punish. If maintaining the status quo was of utmost importance, perhaps the Kuwaitis should have purchased their own arms, with their great fortunes, to protect themselves and their interests. We now have our troops in the Gulf, nearly equalling the entire present population of Kuwait.

Again, keep the sanctions, but get our troops out of this "kick-ass" mode, and into a defensive one. That was our primary objective (or was it?). I'd rather pay more money at the gas pumps than more blood in the desert.

Deborah Wianeecki  
Kansas Street



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Artists Plus Open Space

Editor:

The Artspace Development Corporation (Arts Deco), in partnership with McKenzie, Rose & Holliday Development Company, has been working since the beginning of 1990 to produce a plan for the vacant land at 18th and Arkansas Street. We are a nonprofit community organization, with a voluntary board and membership, many of whom have been active in neighborhood and community affairs. As a consequence, we have been particularly interested in listening and responding to the concerns of the Potrero Hill community in order that the artist community which we are establishing will be, overall, a good neighbor and the development of which we are a part will make a positive contribution to Potrero Hill.

It is very gratifying to see the formation of the "Friends of the Arkansas Plan" group of Potrero Hill neighbors. It is equally pleasing to have the support of Potrero Hill League of Active Neighbors, a major organization in the neighborhood.

At the recommendation of neighbors who participated in a series of "design workshops" earlier this year, we approached the School District property management staff with a proposal to enhance approximately 12,500 square feet of land between our project and the Potrero Middle School as usable public open space. We have a tentative agreement with School District staff for the use of this space. After our development is approved, we will again hold design workshops to determine how the community as a whole wants the public open space designed.

Because Art Space Development Corporation and its artist community will soon be part of the Potrero Hill neighborhood, we are pleased that a positive relationship is being established. We intend to see to it that the spirit of cooperation continues.

Stephen L. Taber  
President, ArtsDeco

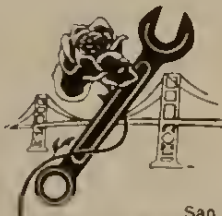
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Enola D. Maxwell, Executive Director

- Youth Council Meetings - Wed., 6 p.m.
- Girls Club Meetings - Mon., 5-7 p.m.
- Omega Boys Club Meetings - 1st & 3rd Thurs., 7:30 p.m.
- Study Hall - Every Tues., 7:30 p.m.
- Juvenile Diversion - Tues., 5-7 p.m.
- Tutorial Program
- Job Referral

- Al-Anon - Thurs., 6:30-7:30 p.m.
- Alcohol Anonymous - Sun/Mon/Thurs, 8:30 p.m.
- Cocaine Anonymous - Sat., 6-7 p.m.

Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling. Senior Citizens Program: Hot lunches every weekday (at small cost). Activities include - bingo games, information and referral, counseling, social hour, games and recreation. Classes: Photography, Arts & Crafts. Potrero Hill Neighborhood Theatre (cost, \$5-7 per performance).

Facilities:

Meeting spaces available for use by community groups  
Auditorium for theatre presentations, lectures, workshops and receptions  
Gymnasium and recreational space  
Photographic workshop  
Bulletin board with job and events listings  
Mini-park  
Child Development Center (for pre-school children)

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# View Cartoonist Makes History Fun In "Cartoon History of the Universe"

By Vas Arnautoff

Remember those history classes you took years ago? Did any of the texts say anything like: "The Assyrians added some wacky ideas of their own" or the Greeks "began building those famous temples that look like banks"? Not likely.

But the recently published "The Cartoon History of the Universe" by Potrero View cartoonist Larry Gonick does, and that's just a hint of the delights in this book, which is already going into its second printing.

An often irreverent and opinionated but meticulously researched history, the volume is no mere compendium of generally accepted explanations of historic events. It's a solid work praised by the likes of Richard Leakey ("Not simply a comic but a good story that I can recommend") and Carl Sagan, who called Gonick's work "a delight." And so impressed are his publishers, Double-

day, that they are nominating the cartoonist for a Pulitzer Prize.

A doodler since childhood, Gonick, a 43-year-old native San Franciscan, settled on cartooning as a full time activity only after a frustrating academic stint at Harvard. He had tried psychology, then physics, social sciences and finally math. It was when he was a doctored candidate teaching undergrads the fundamentals of analytic geometry and calculus that he was introduced to the work of the Mexican illustrator Eduardo del Rio ("Ruis") whom he calls "the inventor of the humorous educational comic." It was a turning point.

With a friend, Steve Alas, Gonick produced a humorous comic on tax reform, which attracted some attention. In 1972 an alternative newsweekly, **Boston After Dark**, took him on as a cartoonist offering \$25 a week and it was "bye bye academe."

When the **Boston Globe** accepted his history of Boston in comic strip form, Gonick was on his way. He found he could make it in work that he found meaningful and creative.

The present 358-page tome includes the first seven volumes of the history, subtitled "From the Big Bang to Alexander the Great." Each volume is introduced by a mad-scientist figure who speaks for the cartoonist and also appears periodically in digressions. He sets the tone, too, when he says things like "On our last time trip, we watched our species evolve from a little tribe of stone-throwing apes into a worldwide population of stone-throwing humanity" and "Now we come to the subject most dear to ourselves: ourselves".

The flavor of the book can also easily be gauged by a glance at the seven-page bibliography in which Gonick tells us of one book: "...twice as long as Thucydides while adding little," and another: "Dull book about an exciting discovery," and yet another: "sheds light even as it induces sleep."

But one must not be deceived by the puns, the irreverency, the cartoon format. "The Cartoon History" is a serious piece of work and Gonick is a dedicated educator — as much the teacher now as he was at Harvard. He simply uses a different medium. Cartoons, he feels, can explain things in the most fundamental way and are fun besides — one way of



Larry Gonick

reaching the widest possible audience.

Gonick began cartooning for the **Potrero View** soon after returning to San Francisco and lives on Missouri Street with his wife Lisa and two children ("Born in the same hospital I was — Children's," he says proudly).

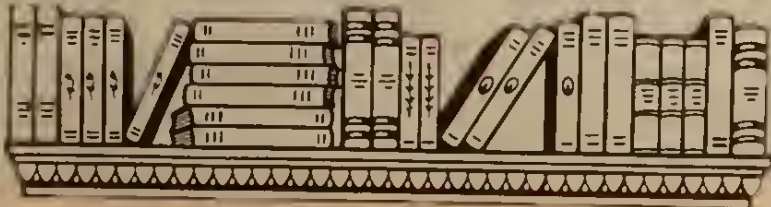
He will be lecturing and signing books at the Cartoon Art Museum, 665 Third Street, from 2 - 4 p.m. on Saturday, Nov. 3.

### Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50  
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only seniors, and children for \$1.60 per ticket. For more information call 826-8080.



### Potrero Hill Democratic Club Endorsements for the November 6, 1990 Election

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		Carole C. Migden
		Jose Medina

#### CITY PROPOSITIONS

A	Correctional Facilities Improvement Bonds	YES
B	Youth Guidance Center Improvement Bonds	YES
E	Nuclear Free Zone	NO
F	Airport Police Retirement	NO
G	Probation Confidential Secretary-Exempt	NO
H	Waterfront Land Use Plan	YES
I	Mission Bay Exemption	NO
J	Housing Affordability Fund	YES
K	Domestic Partners	YES! YES! YES!

#### STATE PROPOSITIONS

124	Local Hospital Districts	NO
125	Rail Transit Funding	YES
126	Alcoholic Beverages Tax (.01)	NO
127	Earthquake Safety: Property Taxes	YES
128	Environment (Big Green)	YES! YES! YES!
129	Drug Enforcement	NO
130	Forests & Timber Harvesting	YES! YES! YES!
132	Marine Resources	YES
133	Drug Enforcement Sales Tax Increase	NO
134	Alcohol Surtax (Nickel a Drink)	YES! YES! YES!
135	Pesticides (Agribusiness measure)	NO
136	State, Local Taxation	NO! NO! NO!
137	Initiative & Referendum Process	NO
138	Forestry & Harvesting (Lumber Industry)	NO
139	Prison Inmate Labor Tax Credit	NO
140	Term Limits (Republican sponsored)	NO
141	Drinking Water & Toxics	NO
143	Higher Education Bonds - \$450,000,000	YES
145	Housing Bonds - \$325,000,000	YES
146	K-12 School Bonds - \$800,000,000	YES
148	Water Bonds - \$380,000,000	YES
149	Park and Recreation Bonds - \$437,000,000	YES
151	Child Care Bonds - \$30,000,000	YES

**Take this Sheet to the Polls!**  
**Remember to VOTE on Tuesday, November 6, 1990**

### Save the Waterfront!

## Vote YES on Proposition H

**We don't need hotel row on the waterfront!**





Taking part in the Wooden Boat Festival were (l/r) folkboat Kaper, Tarus an English Pilot Cutter, and Q. Class Racing Yawl Flying Cloud. Jack Schreiber photo

# Wood Boats Star in Annual China Basin "Concours"

The annual Wooden Boat Festival, featuring the true ancient mariners of San Francisco Bay, paraded on the China Basin waterfront in September.

"This is a celebration, a reminder of the boats that once sailed these waters," said Allen Gross, owner of the 102-year-old pilot cutter "Tarus" and chairman of the event sponsored by the Bay View Boat Club on China Basin. Some 25 wooden boats from a half-dozen yacht clubs participated.

No fiberglass boats were welcome, though it is now the predominant boat-building material. Wood today, especially boat-preferred oak, teak, cedar and fir, is so expensive that none but the dedicated wooden-boat craftsman or hobbyist can afford to work with it.

Some, even though they can't afford it, stick to the old wood boats. They sneer at the slick plastic boats, much preferring the arts handed down from the sturdy craft that were hacked from forest timbers and ruled the sea for 2,000 years.

"It's a way of life," said master boat-builder Gary Wheeler, whose 64-year-old yawl "Flying Cloud" lay at anchor a few hundred yards off the Bay View. Near the 103-year-old Oyster Shack "Gover-

nor Bradford," thought to be the oldest working boat on the bay.

The event started with a parade of boats along China Basin to the Bay View for a Concours d'Elegance for sail, power, work boats, dinghies and other tenders. Anything afloat, so long as it was made of wood.

While absorbing quantities of celebratory beverages, also a seagoing tradition, club members and guests attended open-air seminars on wood repair techniques and learned how to shave a proper oar out of solid lumber.

The day included rowing and El Toro races, rip-snorting of sea chanties on the club deck, and a barbecue.

— Jack Schreiber



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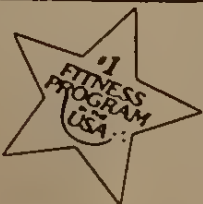
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It's holiday shopping time, so check the bargains at the Neighborhood House's Nov. 17 Flea Market and Bazaar. Along with the "collectible" items, many newly created and fun products will be available for purchase. Good eating is always on the agenda: Beans, hot dogs, tamale pies, caloric desserts. Hours are 10 a.m. - 4 p.m., at 953 De Haro St. For info on booth availability call 826-8080.



As part of the 15th Annual American Indian Film Festival, a film selection runs Nov. 18 - 19 at the Roxie Cinema, 3117 - 16th St. Check with the American Indian Film Institute, 554-0525 for info on other showings in the Bay Area.

Concerts at the Community Music Center this month include, on Nov. 6, at 5:30 p.m., a lecture/demonstration by jazz guitarist Joe Pass; and the Center's orchestra opens their season with Chopin's "Piano Concerto in F minor," and Schubert's "Overture in D major in the Italian Style," Nov. 17 at 8 p.m. These events are free to the public. Call 647-6015 for other concerts in the series.



Tap the light fantastic Mondays, 11:30 - 12:30 p.m., at the 6th and Folsom Recreation Center. Whatever your age or shape, and/or experience, you're welcome. Call 554-9532 for info.

Doug lives on Rhode Island Street. He has AIDS. Everyday he walks from his house to the Neighborhood House on De Haro Street. There he chats with others from the neighborhood. Checking on the House's activities, Doug was very impressed with the exhibit of children's artwork created in the art classes (under the direction of artist-in-residence Michael Rios). After meeting the youthful artists (ages 9-12), Doug purchased five pieces of work. "I know I won't be around much longer," he told the View, "but I wanted to surround myself with these fine works by these kids because they represent the future." The children's reaction? They were proud of the interest in their work, glad to be paid for their efforts, and a little more knowledgeable about someone with AIDS. Incidentally, Doug is interested in forming a social/support group on the Hill for people with AIDS and other HIV+ symptoms. If interested, call him at 641-4775.

Art exhibits around the Hill: Erickson & Elins, 398 Kansas St. features paintings by John Maxon, Through Dec. 15. The Ghia Gallery, 2648 Third St., continues "Passages," works of artists Lonnie Hanzon, Jayne Harnett, Terry Koepsel and friends through Nov. 30. A holiday exhibition of Joseph Chowning Gallery artists continues through Dec. 20 at 1717 17th St.

If you're curious about the architect who designed the landmark Potrero Hill Neighborhood House, attend a Nov. 7 lecture at 1:30 p.m. in the de Young Museum in Golden Gate Park. Sarah Holmes Boutillette, author of the biography "Julia Morgan, Architect," will discuss the well-respected designer and autograph copies of her own book. Later, the museum offers an African dance performance and docent tours of the current exhibits. Both events are free. Phone 621-7364 for more info.

For those interested in preserving the waterfront for people and maritime use, check out Pier 7 for inspiration. The new facility replaces the old structures at Piers 5 and 7, near the intersection of Broadway and the Embarcadero, which were discarded cargo piers. They have been transformed into a wonderful public access — with plenty of benches for sitting, room to walk, and places to fish. Nighttime lighting for strollers is helped with the installation of old-fashioned light fixtures.

Representatives from several hundred colleges and universities will meet with high school juniors and seniors and their parents at the Fifth Annual College and Career Fair Nov. 28, at the Civic Auditorium, from 1-5 p.m., and from 3-5 p.m. for all other interested students and parents. This event is sponsored by the San Francisco Unified School District to encourage parents and students in the community to become active participants in education and to explore the options afforded in higher education. For more call Ms. Sanchez, 241-6234. Admission is free.

Volunteers are needed for two research programs at the Veterans Administration Center/UC San Francisco. One study will help people get off crack cocaine, and male veterans who use the drug may be eligible. Volunteers will attend group and individual counseling sessions as outpatients. Volunteer's records will be kept confidential. All study-related treatment and care are free. Call 221-4810, ext. 3864 for info. The other research program requires volunteers for treatment with a "promising drug to relieve enlarged-prostate symptoms, without surgery." Non-veterans, as well as veterans aged 50-75 with an enlarged prostate gland, may be eligible. All study-related medical care is free, and patients will receive the drug used in this study at no charge as long as symptomatic relief persists. Prospective volunteers should call 750-2103, or call 221-4810 and ask the operator to page Dr. Jajadia on page 340.

"Can I Do It Without a Lawyer?" is a series of free discussions with attorneys held during November. Money problems will be the topic Nov. 3 from 10:30 a.m. - 12:30 p.m., at Hastings College of the Law, 198 McAllister St., Classroom A; Landlord-Tenant Law is set for Nov. 7 from 6:30-8:30 p.m., 198 McAllister St., Classroom A; and Small Claims Court discussions take place at 400 Van Ness Ave., Dept. 1, on Nov. 14 from 6:30 - 8:30 p.m. The series is offered by the Barristers Club of San Francisco for the benefit of anyone without easy access to legal aid.

The UC San Francisco "Brown Bag" series of free lectures during the month include: "Women and Anger: How to Recognize and Use Anger Effectively (Nov. 20); "Sleep Disorders: Causes and Treatment" (Nov. 28); "Preparing for Change: Understanding Menopause" (Dec. 4). Lectures are held in Room 300 of the Health Sciences West Bldg., 513 Parnassus Ave., from noon to 1 p.m. For more info call 476-4394.

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# The Nine Personalities of Hiller's "Enneagram Cats"

By Judy Baston

There's a growing breed of folks these days who are generally called "cat people," who may not only be the emotional captive of one particular cat, but who also take delight in the company of furry felines in general. Potrero Hill resident and Jungian psychotherapist Margaret Fings Keyes would indeed consider herself a "cat person." And it is partly for this reason that she has written a volume that can best be described as about "person cats."

In "The Enneagram Cats of Muir Beach," Keyes has enabled nine different cats to tell their stories and share their feelings in a way that illustrates the Enneagram, the ancient tradition of the Sufis that reflects different personality types.

On one level, "The Enneagram Cats" is simply a delightful cat book, offering, for instance "Silky Su" commenting on the care and training of owners: "They respond best to simple commands. You must use your voice, silence, movement and facial expression in a consistent way to show what you want. It is important to build up their self-esteem, so you must reward them with loud purrs and other marks of affection for good behavior."

But, Keyes told a group gathered Oct. 24 at the Potrero Hill Branch Library, there's more to it than that. Silky Su represents what was traditionally considered the "feminine ideal," Keyes says, "a helpful manipulator best exemplified by Nancy Reagan."

The cats we come to know in Keyes' volume display thought and feeling processes with which the Hill author hopes her readers will identify. For example, the Siamese "Piaf," whose tiny body causes a rock slide, and muses, "I didn't know I could ever have made a difference."

Why cats to serve as a non-threatening introduction to the Enneagram personality system? Keyes acknowledges that her previous book, "Emotions and the Enneagram: Working Through Your Shadow Life Script," was "so heavy," and she wanted to write something lighter. Also, Keyes and her partner, fellow Potrero Hill resident Scott O'Keefe, came to share their Wisconsin Street home with a Siamese cat named Aida some 18 months ago.

Keyes and O'Keefe, who are active in the Hill's St. Teresa's Parish and the Sanctuary Movement for Central American refugees, travel frequently from Potrero Hill to Muir Beach, where Keyes conducts part of her psychotherapy practice. And they take their cat along. "The people on the Golden Gate Bridge recognize Aida," O'Keefe notes. "She used to be uncomfortable on the Bridge and in the Tunnel, and then she'd calm down when I'd sing 'Danny Boy' and 'Love Letters in the Sand' — the only ones I could think of under pressure."

Many of Keyes' patients are people going through changes and crises in their life, and, she says, her therapy helps them "finish old, unfinished businesses from the past, from their parents, or institutions such as the church. Keyes attempts to help "people struggle with the shadow side of their personality."

And what is that, you may ask. Let one of her "Enneagram Cats" tell you. In "Fogarty's" words: "We become quite fond of this idea-of-who-I-am. It drains energy from other possible ways to be and other things to see in our lives. A shadowy part of us, which protects and feeds our sense of self-importance comes into being. . . ."

Smart cat, that Fogarty.



Alongside illustrations of her "personality type" cats, Margaret Keyes speaks last month at the Potrero Library.  
Judy Baston photo

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- President of the Bay View Hunter's Point Democratic Club.
- Co-founder of Potrero Hill Girls Club.
- Manager of an education, training and employment program for welfare recipients.
- Practiced law for 10 years specializing in Youth and Family Law.
- A former resident of Potrero Hill, fought to keep the health center open, to reopen a childcare center, and to keep the sewage treatment plant out.
- Endorsed by Congresswoman Nancy Pelosi, Assemblyman John Burton, Supervisor Terence Hallinan, Rev. Cecil Williams, Enola D. Maxwell, Marylouise Lovell, Leroy King, Naomi Gray, Doris Thomas, Mrs. Milton Marks, Ina Dearman, Noel A. Day, Lester Zaidman, Phillip D'Andrade, Alma Robinson, Esq., Peter Ewald, M.D., Eva Milton, Joan Jackson, Gayle Justice, Potrero Hill Democratic Club, BYHP Democratic Club, North by Northwest Democratic Club, I.L.W.U., Transport Workers Union Local 250-A, S.F. Deputy Sheriff's Assoc., S.I. Weekly. (partial list)

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"I go by there every day and it's always vacant and littered. What good is a commons that isn't used? I'd love to see a good place for artists to work and usable open space."

—Daniel Bacon, Hill dweller for 12 years

"Having attractive housing take the place of unattractive wasteland is good."

—Charles Griffin Farr, Hill dweller for 35 years

"There's a positive correlation between the presence of artists and the increase in real estate value."

—Robert Kingsbury, Hill dweller for 33 years

"There are things wrong with this proposal, but if it's defeated, there will be a lot more wrong with the next one. This developer is willing to ask Hill residents what they want and then negotiate. The next one will come through like a tank."

—Rita Giglio, Hill dweller for 18 years

"Live/work is an alternative to commuting, congestion and sprawl. Rapid transit can only succeed with sufficient density; as Los Angeles proves."

—Dick Fitzgerald, Hill dweller for 23 years

"We've been fighting for this artist's live/work space for over 50 years and are now close to realizing our goal. Let's keep up the fight."

—John Connolly, Hill dweller for 37 years

"We artists have a tradition; we show what is and what may be. Anthropologists dig into what we artists have done, using our 'artifacts' to determine past cultures. I want to continue this tradition by giving support to the live/work project so that anthropologists might find 'artifacts' instead of dog feces and railroad tracks."

—Robert L. Holdeman, Hill dweller for 34 years

"What a great opportunity to dramatize our unique Potrero Hill microclimate with our own 'Potrero Steps', combining fabulous views and indigenous plants and trees that will finally give all of us a really useable open space that adults, children and dogs can enjoy."

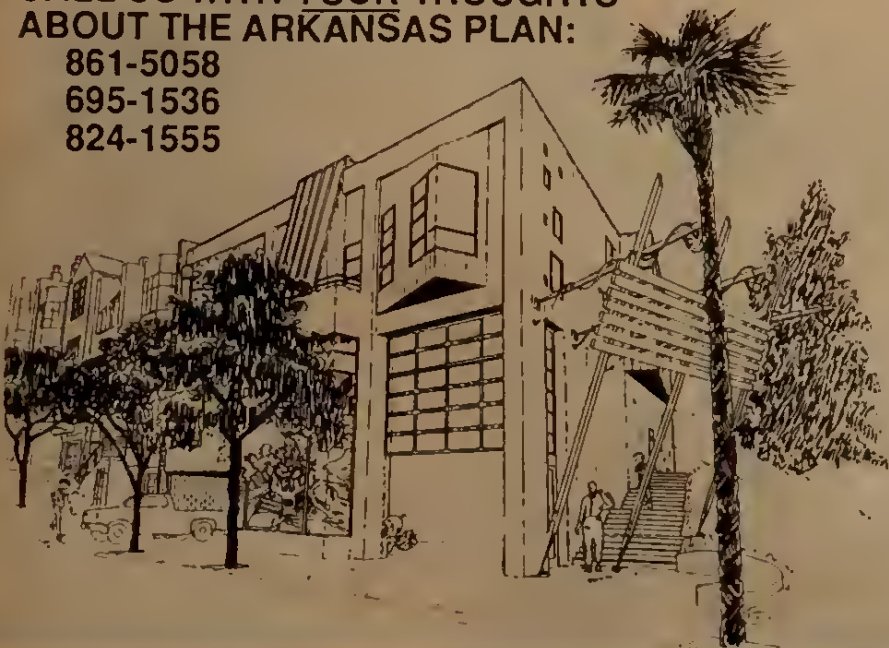
—Mitzi Trachtenberg, Hill dweller for 1 year

**Friends of the Arkansas Plan:** Daniel Bacon, Lewis Bangham, Will Cloughley, John Connolly, Ramon Contreras, Paul Diebels, Charles Griffin Farr, Dick Fitzgerald, J. Gerald Ganlay, Rita Giglio, Gary Goerd, Montserrat Gugenheim, Rob Hale, Leslie Haines, Michael Hobson, Robert L. Holdeman, Robert Kingsbury, Carlena LaPat, Henri Marie-Rose, Jeff Nathanson, Marion Norberg, Willard Norberg, Carl Padover, Steve Pickering, Martin Ponch, Sondra Slade, Takeshi Sugimoto, Allen and Mitzi Trachtenberg, and Connie Wescott.

**Other Supporters of the Arkansas Plan include:** Greenbelt Alliance, Arthouse, California Lawyers for the Arts, San Francisco Arts Commission, Artists Equity Association, San Francisco Tomorrow, SF Bay Guardian and SF Arts Democratic Club.

### CALL US WITH YOUR THOUGHTS ABOUT THE ARKANSAS PLAN:

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Historic posters as they were unearthed in artist Mitzi Trachtenberg's Wisconsin Street house.

## Landmark House Yields Artifacts for Collage Art

By Vas Arnautoff

When Allen and Mitzi Trachtenberg bought a landmark house on Potrero Hill in 1987, they knew they were getting a gem. What they didn't know was that they were also getting the elements of an art exhibit.

The building, at 893 Wisconsin St., is the Kerrigan house, built in 1904 by a member of the police force or fire department (the Trachtenbergs aren't sure which). It's designated as San Francisco Historical Landmark #148 and has been classified an "Arts and Crafts House" after an art movement strong in Southern California at the turn of the century.

Indeed, the house's connection with the world of art was almost continuous. For almost 30 years from the late 1950s it was the home of Potrero Hill sculptor Ruth Cravath, who worked in her studio and stoneyard in back of the house.

During the process of remodeling their new home a couple of years ago, the Trachtenbergs came across old newspapers, posters, cigar box panels, wrapping paper, pieces of cartons and the like tucked in the old walls. Why they had been placed there in the 1930s and '40s can only be conjectured — they seemed to reflect no conscious effort to preserve elements of the City's history.

But Mitzi Trachtenberg, a collage maker of 30 years standing, saw in the artifacts an opportunity. And the fruits of that vision are now on display at the Hatley Martin Art Gallery at 41 Powell St.

From these found elements, Trachtenberg has fashioned 15 collages that are striking in their construction. The colors and textures placed in combinations sometimes whimsical, sometimes poignant, but always demonstrating that the artist is in full control of her medium. The collages are "pure and unaltered" in that the discovered fragments have been used in their found state with no attempt made to manipulate the textures, surfaces, or substances with other media.

The exhibit will be at the Hatley Martin Gallery through Nov. 15. Hours are 11 a.m. - 5 p.m., Tuesday through Saturday.



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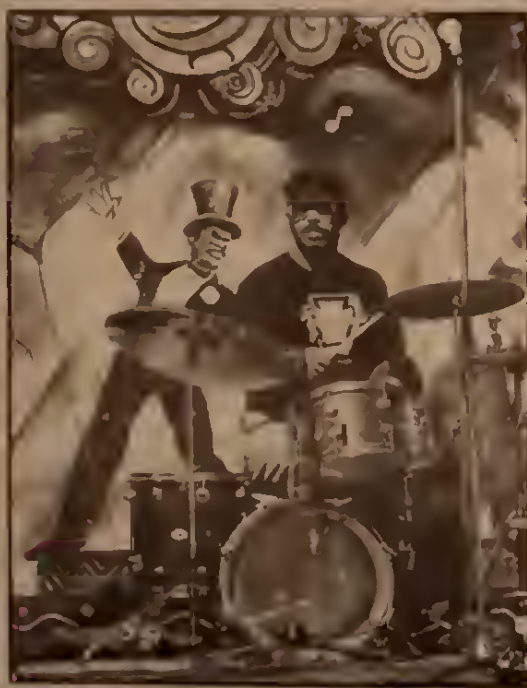
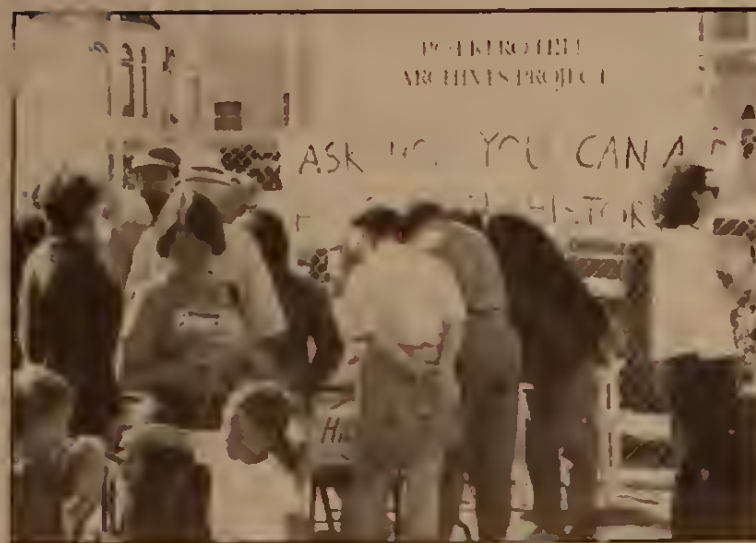
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From flipping flapjacks to enjoying an afternoon of entertainment, from storytelling to sampling local wares, the Second Annual Potrero Hill Festival October 20 provided something for everyone. The day's entertainment included short sets from Vince Lateano and Madeline Eastman with Kitty Margolis, The Mary Dollar Samba Dancers and Dennis Broughton, the Barney Farfel Jazz Quintet, Boblicity, guitarist Laura Chandler, the Chris Cobb R&B band with Keta Bill, the Zollar Project, and guest appearances by Chuck Bennett and Joe Ellis. Jazz violinist Dick Bright doubled on M.C. duties with Michael Dingle. The Festival was sponsored by the Potrero Hill Neighborhood House, with funding from the San Francisco Arts Commission and the Zellerbach Family Fund.



# Simple Oral Fluids Can Prevent Dehydration Deaths

The use of simple oral fluids containing a special mixture of body salts (Oral Rehydration Therapy or ORT fluids) was estimated to have saved 200,000 infant lives last year in Third World countries where diarrhea is the leading cause of death in young children. In the United States it is estimated that diarrhea causes ten percent of preventable deaths in young children and yet there has been a very slow adoption of using this therapy. Parents can help their children with diarrhea to avoid hospitalization and life-threatening dehydration in a number of ways.

First: Recognize the signs of dehydration (water loss) in your child early and have her evaluated by your health provider. Children who get in trouble with water loss have BIG-TIME diarrhea, which means large watery frequent stools, and not just a softening or doubling of the stools. Vomiting at the same time as diarrhea is very worrisome and needs earlier evaluation. A list of the signs of dehydration follow:

- \* Increased thirst

- \* Decreased urination (can be difficult to check with the watery stool filling most of the diaper).
- \* Dry inner mouth (normally the mouth is moist and slippery but becomes dry to your finger when touched with dehydration).
- \* Loss of tears when crying and/or loss of eye sparkle.
- \* Sunken eyes.

Second: The treatment of diarrhea in young children is one of the few areas where some home remedies can be dangerous and many are not helpful. If the diarrhea illness is just beginning, simply the addition of extra water in the form of plain water, light tea, or diluted juice (two water to one juice) and continuing the child's regular diet of breast formula, or milk, takes care of most of these illnesses.

Never use plain water as the sole food, or undiluted juices and sugar/salt solutions made at home for the treatment of dehydration. One of the most notorious home remedies for getting infants (0 to

18 months) in serious trouble were boiled milks or boiled sugar solutions, which caused numerous deaths 30 years ago.

If you see any of the above signs of dehydration other than increased thirst, bring your child in to be weighed and evaluated, along with a plastic-wrapped diarrheal diaper and the child's baby book that shows the most recent weight.

Finally, the most common home treatment for vomiting or diarrhea is stopping all fluids and foods. This practice has been shown to be unhelpful to the sick child. All children should be given very frequent small amounts (one or two

ounces every 15 minutes) of fluid and some light food early on in their illness. Special fluids and diet changes should only be used under recommendation of your child's health provider.

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# Open Studios Showcase Neighborhood Art Work

By C. J. Hirschfield

There are just too darn many artists living in San Francisco. With more than 400 of them opening up their studios to strangers in the month of November, how can any art lover expect fully to partake of this city's largest celebration of the visual arts? Open Studios, now in its 15th year, is non-juried and non-censored — offering just the sort of unexpected artistic delights that Sen. Jesse Helms would abhor.

But the logistical problem remains -- how to plan your route and time to the best advantage?

How about this for an idea to make it ever so much more manageable — plan at this time to visit the 11 artists who work (and in most cases, live) on Potrero Hill; the unsung and very talented artists who live in your very own neighborhood, on Nov. 10-11, 11 a.m.-6 p.m.

**Ed Aulerich-Sugai**, 336 Texas St.: "Ghosts and helmets is my current series of mixed media paintings. They are visual mantras, meditations that function as healing images. They portray the will to survive and the empowerment of ourselves." Strong and elegant images definitely influenced by Japanese techniques.

**Robert R. Bradshaw**, 740 Rhode Island St.: "Freelance illustration, signage and visual merchandising." Hey, this guy may sound real commercial, but his work in oil and ink is strong and haunting.

**Lyn Haxton**, 215 Missouri St.: "Images of shadows, reflections and vessels. Oil on canvas and drawings. Intimate and expansive sizes." Powerful images with a strong sense of movement and change.

**Hines**, 324 Pennsylvania, #22: "Lead-ed glass featuring black coral and float-ing glass beads sealed between clear and

beveled glass. Other unique expressions explore glass and unusual natural materials such as shed snakeskin that delight the eye as well as the spirit." Very elegant and striking works.

**Virginia Irvin**, 692 Wisconsin St.: "Calligraphic, semi-abstract paintings in ink and acrylic on paper." Very bold and beautiful.

**Henri Marie-Rose**, 205 Missouri St.: "Sculpture, painting, copper, bronze, marble, wood, etc. He works in a great variety of media but loves the warmth and sensuality of copper and bronze." This is art that you'll have to touch.

**Richard Parker**, 223 Mississippi St.: "His paintings focus on the abstract concepts of canvas brush color and spatial layering. His table and floor lamps are recycled concrete cores and wire mesh shades." His lamps may use hi-tech materials, but the effect is an elegant classic design.

**S.L.T.**, 603 Tennessee St.: "Oil on petro-rubble — concerned with species memory." I'll help you on this one — the medium may sound strange, but the resulting painting is a strong and whimsical image with a very interesting texture to it.

**Betha Shideler**, 201 Missouri St. (rear): "I work in the language of my symbolism, with the hope that I may communicate with other people, regardless of differing interpretations." A dream of Dali, Chagall and Jung.

**Constance Tell**, 603 Tennessee St.: "Large drawings and paintings." No lie — abstract, but seemingly all in motion.

**Mitzi Trachtenberg**, 893 Wisconsin St.: "Collage has been a happy medium for me for over 15 years. It is spontaneous. It is forgiving. I like that." And I like her complex mixed media.



Lyn Haxton paints powerful images on large canvases in her studio on Missouri Street on Potrero Hill.  
Jacques Cressaty

## PERFORMING ARTS ROUNDUP

### A FEW THEATRICAL HIGHLIGHTS AROUND THE HILL:

\*Potrero Hill Theatre, 953 De Haro: "NO EXIT," (Sartre) Nov. 9-Dec. 1. 839-9721. \*Eureka Theatre, 2730 - 16th St: "SHADOW OF A MAN" (Cherrie Moraga). Spanish/English: world premiere; directed by Maria Irene Fornes, Nov. 10-Dec. 9, previews Nov. 6-10. 558-9898. \*Julian Theatre, 777 Valencia St.: "THE TWO LEFT ARMS OF SHAKESPEARE," one-man show by a starring John Molloy, Nov. 2-25. Also: "SONGS OF KURT WEIL" in Cabaret, at Dolores St. Community Center, 200 Dolores St., Nov. 16-17. Also: "FOR BETTER, NOT FOR WORSE" (Salaelo Maredi) also at Dolores St. Nov. 28-Dec. 8. 626-9196. \*Thick Description at Mission Cultural Center, 2868 Mission St. nr 25th; "FIGARO GETS A DIVORCE" (Horvath), Nov. 3-18. 863-7053. \*BAY AREA THEATRESPORTS at New Performance Gallery, 3153-17th St. Mondays, Nov. 12, 19 & 26. 824-8220.

### DANCING AROUND POTRERO HILL:

\*Theatre Artaud, 450 Florida St. (17th) "DANCE STEPS," a benefit for STEPS (a program for people living with HIV). Participating will be members of The S.F. and Oakland Ballets, High Risk Group, Positive Motion, Contraband, ODC and soloist Lucas Hoving, among others. Tue., Nov. 13. 621-7797; BAES.

\*Footwork, 3221 - 22nd St. (Mission) "BIG FISH STORY," Kate Foley. Nov. 30-Dec. 1. 824-5044. \*Zaccho Dance Theatre, Zaccho's, 1777 Hoesemite St., 3rd floor #4D (Bayview dist) Benefit. Program plus food, drink & audience dancing. Nov. 17, 2 - 5 p.m. 822-6744. \*Victoria Theatre, 2961 - 16th St., "SETS: A WORKOUT," six choreographers translate Sport into Dance. Nov. 16-18. 221-7757. \*Third Wave Dance Theatre, 3316 - 24th St. (Mission) "TRIPTYCH: DANCES BY THREE," Nov. 16 & 17. 948-0857 or 325-5254.

**FILM:** The Film Arts Festival continues through Sunday, Nov. 4 only, alas; offering a tantalizing array of titles -- mostly shorts -- from the absurd ("Behold, I Come Quickly: The Strange Revelations of Rev. Swaggart" 6 min.) to the more inspiring ("Forever Activists!: Stories from the Veterans of the Abraham Lincoln Brigade" World premiere, 59 min.) Call the Roxie, 863-1087 for a complete program schedule or drop by 3117 - 16th St. to pick one up.

**AND... PUPPETS FOR GROWN-UPS:** The Second Annual Modern Puppetry Festival, Festival Fantochio II, Nov. 2 - Dec. 2, at Climate Theatre, 252-9th St. with selected performances at Life on the Water, Bldg. B, Ft. Mason Complex. 626-9126 for details.

## To E or not to E?

### How to decide your vote on the San Francisco Nuclear-Free Zone Initiative (Proposition E)...

- |            |                                                                                                                                                                                                                                                                                                                                             |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>YES</b> | Means you want local control over the transportation of dangerous radioactive materials on our city streets.                                                                                                                                                                                                                                |
| <b>NO</b>  | Means you think that nuclear waste and weapons should be shipped through our neighborhoods without public knowledge or consent.                                                                                                                                                                                                             |
| <b>YES</b> | Means you want the City government to avoid investments and contracts with corporations that make nuclear weapons.                                                                                                                                                                                                                          |
| <b>NO</b>  | Means you want our city funds to support corporations that continue the nuclear arms build-up for profit.                                                                                                                                                                                                                                   |
| <b>YES</b> | Means you want an unpaid, elected commission to uphold our Nuclear-Free Zone law.                                                                                                                                                                                                                                                           |
| <b>NO</b>  | Means you want to let the Board of Supervisors continue to ignore the Nuclear-Free Zone policy we voted for in 1987.                                                                                                                                                                                                                        |
| <b>YES</b> | Means you trust groups like: Alice B. Toklas Lesbian/Gay Democratic Club, Black Leadership Forum, Supervisor Harry Britt, David Brower, Ram Dass, GreenPeace, The Green Party, National Organization for Women (NOW), Physicians for Social Responsibility (PSR) and San Francisco Tomorrow ... all of whom strongly support Proposition E. |
| <b>NO</b>  | Means you trust the nuclear weapons contractors--like Northrop, Lockheed and Rockwell International--who are funding the half-million dollar campaign to defeat Proposition E.                                                                                                                                                              |

## VOTE YES ON E.

For more information about Proposition E, please consult your voter's handbook or call 397-1458.

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Jean-Paul Sartre's "No Exit," adapted by Paul Bowles, opens at the Potrero Hill Theatre, featuring actors (l/r) Peter Jansen, Teresa Stroh and Beth Gargan.



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As the largest stretch of undeveloped land in San Francisco, Mission Bay is an unparalleled opportunity to solve the City's longstanding shortages of affordable housing, open space, and employment and economic opportunities.

The public benefits of the new neighborhood include:

- 273 of its 313 acres devoted to housing, parks, streets and community facilities.
- Over 8,250 homes ranging in size and style from studio apartments to three and four bedroom flats and townhouses. Over 3,000 homes will be subsidized to be affordable for low and moderate income families. An additional 250 housing units elsewhere in the City will be generated by the project.
- 68 acres of public parks and open space.
- An 11-acre restored wetlands on the Bay.
- Over 20,000 permanent jobs, with preference given to San Francisco residents.
- Job training and economic development programs for women, minorities and locally-owned businesses.

- Over \$200 million in surplus revenue to the City in the first 30 years.
- Hundreds of small business opportunities and a traditional San Francisco shopping street.
- Public facilities, including childcare and senior centers, a school, fire and police station, theater and community center.
- Cleanup of toxics.
- Street, MUNI and Port improvements.
- Every building designed for earthquake safety, and energy and water conservation.

By voting YES on Proposition I on November 6th, you can help create this new neighborhood.

Proposition I has been endorsed by:

- |                                             |                                           |
|---------------------------------------------|-------------------------------------------|
| Affordable Housing Alliance                 | Harvey Milk Lesbian & Gay Democratic Club |
| Alice B. Toklas Lesbian/Gay Democratic Club | Hispanic Chamber of Commerce              |
| Arab American Democratic Club               | ILWU Legislative Committee                |
| Arts Democratic Club                        | Japanese American Democratic Club         |
| Bay Area Council                            | Korean American Association               |
| Bay Area Union Labor Party                  | Latino Democratic Club                    |
| Bayview Hunters Point Democratic Club       | League of Conservation Voters             |
| Bayview Merchants Association               | Log Cabin Club of S.F.                    |
| Bernal Heights Democratic Club              | Mission Creek Harbor Association          |
| Black Chamber of Commerce                   | National Women's Political Caucus, S.F.   |
| Black Leadership Forum                      | Planning Association of the Richmond      |
| Building & Construction Trades Council      | Raoul Wallenberg Jewish Democratic Club   |
| Chamber of Commerce                         | SEIU Joint Council                        |
| Chinese American Citizens Alliance          | S.F. Democratic Party                     |
| Chinese American Democratic Club            | S.F. Deputy Sheriffs Association          |
| City Democratic Club                        | S.F. Firefighters Local 798               |
| Coalition of Black Trade Unionists          | S.F. Labor Council                        |
| Coalition for Better Housing                | S.F. Police Officers Association          |
| Coalition for Economic Equity               | S.F. Planning & Urban Research Assoc.     |
| Democratic Women's Forum                    | S.F. Religious Council                    |
| District 8 Democratic Club                  | S.F. Republican Party                     |
| Downtown Association                        | Stonewall Gay Democratic Club             |
| Filipino American Democratic Club           | Sunset Democratic Club                    |
| Frederick Douglass Symposium                | Teamsters Joint Council #7                |

# YES ON **I**



# View Softball Champs - Bridesmaids No More

By Thomas Murray

The Potrero View softball team successfully eliminated the ghosts from its locker room closet and captured the Bay Area Media League crown last month.

After two straight agonizing second place finishes, the View came from behind in two games on the final day to defeat their arch-rivals the East Bay Express.

The View overcame tremendous adversity on the final day. The Hill Ten were in the loser's bracket and therefore had to defeat the Express twice to win the crown. The View's coach and shortstop, your friendly reporter, was laid up in the emergency room at Kaiser with two inner ear infections and one hell of a headache, and in the absence of a coach the team had reverted back to the form of the '72 A's and grumbled their way to victory. However, one of the team members was quoted as calling it, "the best managerial move of the year!" That individual will, of course, be batting tenth next year".

On the fateful day, the View held on for two of the most tension-packed games of the year. Trailing 8-to-7 in the top of the ninth, series M.V.P. Steve Mielhausen, who was brought up from Iowa, American Legion ball, hit a game winning run homer, of which "The Natural" would have been proud. The next game was no less tense with View nerves more than a little frayed. The Express came back to tie it in the bottom of the ninth, with a game — winning home run just going foul. However the View came back in the top of the tenth to squeeze across a run and hold on to capture its first ever Media League Softball crown.

The year was full of outstanding ball, with the View amassing a stunning 19-1 record, losing only to the Express in the second round of the playoffs.

The View added some new faces this season as some of the old gaurd decided to retire a year too early. The aforementioned Mielhausen added tremendous

power to an already fierce lineup. He led the team in homers and also added solid glove work at third and second. Also new, and picked up through free agency, was Joe Wilson, also a big bat who added diversity in the outfield and on the pitching mound. His solid shots to all fields were a sizzling addition.

Lynn Reimer was picked up off the waiver wire and signed to a long - term contract. She added a lot of spirit and pizzazz to the View roster. She also played a steady first base. (She will have to battle it out next year with the View's other first base person, Delene Wolf, who was off replenishing the farm team with a new little slugger — as she is the coach's wife, she has a good chance of making the team again).

Linda Hoch, the second coming of Willie McCovey, was also new to the squad. Although her work schedule did not permit her to play on a regular basis, she was a fierce line drive hitter whose contract will certainly be renegotiated in a higher tax bracket. Jennifer Ikuta, who was called up at the beginning of the year from the minors, performed very admirably before departing to start school in Arizona. Also a big help from the farm system was Sarita Glasser, who on many occasions hung in there with the vets and contributed to a number of victories. Christy, another late addition to the team, proved to be a very valuable late season replacement.

This is not to forget those long time View regulars who played for only a part of the season: the Lipskis, with Loris, Joel and now Jennifer (hopefully soon to be a View regular) and Marc Passen, who also helped us out early in the year before prematurely retiring late in the season.

What would an article be without mention of the other longtime View players who have been working and drinking for years to capture this crown Joe Pierce, whose late season clutch hitting was a major reason for the View's playoff success; Jim Briggs, whose



The View softball team in a relaxed photo session (l/r) row one: Joe Pierce, Joe Wolfcale, Loris Lipski and Patti Stokes. Row two: Jim Briggs, Theresa Schlageter, Fred Wiener, Delene Wolf and Tom Murray. Row three: Art Pulaski, Mark Cavenero, Steve Mielhausen, Joel Lipski and Marc Passen. Ruth Passen photo


consistent hitting and excellent second base helped turn the View infield into a double play machine; Art Pulaski, whose numerous diving catches in the outfield throughout the year and playoffs reminded many of the A's all time great Joe Rudi; Theresa Schlageter, a versatile player who came through often with a key hit or a clutch catch.

Joe Wolfcale, whose 16 victories on the mound made him perhaps the league's best, not to denigrate his solid contributions at the plate: Fred Wiener, who every game does his Bert Campaneris imitation while playing at least five positions, all of them well and is also a solid hitter who consistently gets on base; and last but not least, Coach Murray, who really picked up the pace with the glove and the bat after a slow start. Let's us not forget his more inspiring pregame speeches, such as "let's win today fellas." A classic Gipper story on the final day, game ball and all.

In closing, the View would like to recognize some of the old timers who never won the crown, but added so much to the history of the team — Karen Jackson; John Onda; George Sullivan;

Michael Dingle; Debbie Lee; Brooks Dwyer; Howard Lewis; Anthony (he of the pink sneakers); Speedball Raymond; Big Bo; Bobby; Karen and Ed Keegan; and many more...this one's for you!





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- Helped build the largest community-based recycling program in the region.
- Pushed successfully to keep every neighborhood library open.
- Fought for the passage of the Two-Term Limit for Supervisors.
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**Motor Dude Zydeco**  
dj Carlos  
no cover

**John Dilao Tropical Breeze**  
Tropical Variety dj Clay

7 Josh Kornbluth  
Tony Camin  
Lisa Gaduldig  
Michael Lee

8 **Shock Treatment**  
The DJing Show  
That Don't Stop  
dj Carlos Grant

14 Karen Ripley  
Laura Milligan  
Scott Capurro  
Ed Marquaz

15 **Butterfly Follies**  
All Male Review  
Danny Williams  
Peggy Key

22 **Closed**  
Happy Thanksgiving

29 **David's**  
GiGi  
Bridget Burke  
Carlos Grant

3 **Field Trip**  
Wig Tortura  
Less is More

10 **Bedrock**  
Scrapyard  
Aztecs of Manhattan

17 **Eskimo**  
Album Release Party  
501 Spanish Verbs  
After the End of the World Coratet

24 **Papa Wheelie**  
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DINNER: MON.-SUN. 5:00-10:00

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Let me clarify your job objective, highlight transferable skills, put YOU in writing. D.C. Mann, 552-8057, Potrero Hill.  
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**PART TIME WORK** desperately needed, eves/wkends. Let me ease yr wk load. I've gen'l off. skills; gen'l housekeeping; make deliveries. Call Mary, 641-0306.

**APT.** \$1,500, 3 bd/2ba, views, fpl, laundry, garage, yard. Available 12/1/90. Call 255-2205

**DRAGON'S LAIR GLASS WORKS** located at 1399 18th St. offers stained glass classes on Tuesday and Wednesday evenings from 7-9:30 p.m. and Saturday from 10 a.m. - 12:30 p.m. Class fee is \$90 for six sessions, plus materials. Four students per class. Call 695-0779 for more info.

**ROOM FOR RENT:** Missouri Street, view, newly remodeled. Studio or office space. \$350/mo; live in share, \$450/mo. Call Mary at 861-6028.

**BUYING A CAR?** Have it checked out first by a qualified mechanic. \$35 anywhere in S.F. Also do general repair. Richard, 824-0932.

**PIANO FOR ADULTS:** Learn to read, play by ear, brush up technique, or expand your repertoire. All levels welcome. Exp. teacher. Patricia Avery, 550-8299.

**TOO BUSY FOR (OR DISINTERESTED IN)** Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

**"CLEANINGHOUSE"** home, off, apt & apt. bldg. maint., cleaning! Reg. & l-time, move-in/out. Roger Miller, 664-0513. Refs.

**NEED A COMPETENT, EXPERIENCED ACUPUNCTURIST?** Ph. 621-1144, Dr. Yeh for Gynaecological, Insomnia, Impotence, Dizziness, loss of hearing, ear ringing, Hypertension, Arthritis, Asthma, Diabetes, Sinusitis, Gastric ulcer, Migraine, Lumbago, pains of all kinds.

**CITY MOVING & HAULING:** Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.

**HOUSECLEANING:** Expert cleaning, laundry & ironing by mature women. Cd refs, reas. rates. **OPTIONS** Domestic Referrals, non-profit service. 626-2128.

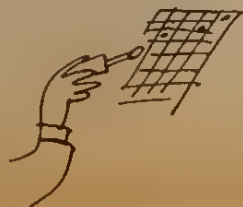
**BED & BREAKFAST, NOE VALLEY:** Have friends/family wake up to home-made popovers, jams, muffins in lovely surroundings. Close to public transportation. Call 648-2515.

**PARENTS & TODDLERS:** Would like to join or start a small parents & toddlers group on Potrero Hill with a few others. My son is 21 months old. Please call Linsey at 282-7722.

**THE TRAVELING MECHANIC:** Tune-ups, brakes, gen'l repairs, foreign & domestic, 17 yrs extensive exp. all work guaranteed. \$40/hr, house calls. Giorgio, 864-5747. Licensed and certified.

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VOTING DAY

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**MASSAGE FOR PEOPLE** who care about themselves. Swedish, shiatsu, deep tissue, sports massage. Good for pain release and stress reduction. Call Rose, 641-5209.

**ELDERLY MALE DOG NEEDS SOMEONE** to watch over him during part of each week, inc. wkends occasionally, while mom/son at work/school; preferably at home w/loving people and yd. Approximately 8 a.m.-6 p.m., Wed-Sat - days negotiable. Call 826-7671 (msg) or 391-8700 x 210.

**RETAIL SALESWOMAN:** To store in wholesale tradecenter. Some experience required. 10-5 p.m., M-F. \$6.00 hr. Please call 861-3573.

**CASH FOR FURNITURE:** Household items, rugs, jewelry, taxidermy & collectibles. One item or household. Quick courteous service. Jim, 621-4390.



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**GARAGE SALE:** Indoor & outdoor plants. Household items, jewelry, etc. Saturday, Nov. 10, 10-2 p.m., Vermont St at 18th.

**PROP. COUPLE WISH TO SUBLET** flat/house over Xmas or New Year, or both. Dates flexible. Call (206) 462-9390.

**POTRERO CHEN STYLE TAI CHI CHUAN:** Free introductory class every 1st Mon. of the month. 6-7:30 p.m. For more info call Valerie Lee, 387-9352 days.

**FURNITURE STRIPPED AND REFINISHED:** Excellent work quickly done, e.g., dresser w/mirror \$150, w/pk-up & delivery. Jim, 621-4390.

**PROFESSIONAL MAN SEEKS PROFESSIONAL** to share Potrero Hill furnished house with garden and view. \$800. Call 431-6189.

**HILL TEENAGERS:** Interested in occasional babysitting for infant? Please call Denise at 285-9810.

**VOLUNTEERS NEEDED!!!!** At the AIDS Health Project. Share your spare time by helping others! We need your help. Call Kris/752-1359 or Dorothy/476-6440.

**ALEXANDER TECHNIQUE** can help you become aware of habits of movement that lead to back pain, stiffness. Call Nora Nausbaum, certified STAT, NAS-TAT, 641-1371 for information.

**ISLAMIC STYLE LONG FIST,** Potrero Hill. Free introductory class every 1st Mon. of the mo. 7:30-9 p.m. For more info call Valerie Lee, 387-9352 days.

**GARDEN care.** Garden clean-up. Call Oavid, 431-3039.

**ADULT ADOPTERS' GROUP & INDIVIDUAL THERAPY** - affordable sliding scale. Noe Valley. Elisabeth Feldman, MFCC Intern #13782. Call 666-3226.

**WORD PROCESSING/TYPING:** Resumes, papers, correspondence, layouts, misc. Dependable, creative, low rates. Quality work. Potrero Hill. 821-9457.

**OVEREATERS ANONYMOUS:** A new meeting in Potrero Hill Thursdays at noon, 593 Kansas at 18th. Call Larry, 621-1026 (wk)/647-8216 (hm) for info.

**MODELS' GUILTY DRAWING MARATHON:** 30 figure & costume models, 11/11 953 De Haro, 10-4:30. \$7 1/2 day, \$12 senior & students (w/10), \$13 all day. 339-3345.

**PAPER HANGER:** References, reasonable rates. Janice Benassi, 673-9019.

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**ATTENTION 5 AND 6 YR OLDS:** Piano classes now forming. Private & group lessons taught by experienced Suzuki instructor. Patricia Avery, 550-8299.

**HOW DO YOU MAKE ENTERTAINING EASY AND FUN?** Have it catered. Call Susie Elkind at 658-0236 for more information on catered parties for 10 to 75 guests.

**PHOTO CLASSES:** Basic b/w & 35 mm, eves. To enroll call Bob, 826-8080 at the Neighborhood House.



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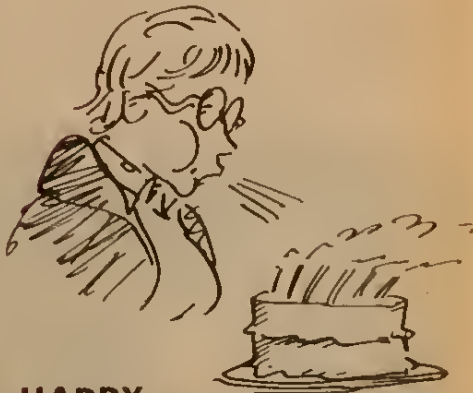
**CARPENTRY & PAINTING:** Interior and exterior, minimum on small jobs. Local references: Sandy, 585-6542.

**GARAGE SPACE WANTED FOR SMALL car** infrequently used. Prefer 19th/De Haro or Rhode Island location. Call Barry, M-F: 391-9070.

**PIANO FOR SALE:** Upright, good condition, \$600. Come play it. Call Anita, 845-6187 day/824-4744 evening.

**APT. (OR BORN) OR STUDIO WANTED ON** Potrero Hill. 30 yr old single female seeks spacious, clean, quiet dwelling. I am very stable, very clean, very quiet - an excellent tenant! 824-5086.

**RELIABLE PAINTER:** Quality work, reasonable prices, interior/exterior. References available. No job too big or too small. Call James, 282-1544.



#### HAPPY BIRTHDAY . . .

**HAPPY NOVEMBER BIRTHDAY:** Betty Bolton, Barbara Boxer, Mindy Brickhandler, Rose Cassano, Maya & Skip Charbonneau, Ninfa DeRosa, Cedric DeSerpos, Tomanita Draper, Casey Dyson, Steve Potter, Pat Calloway, Terry Coldblatt, Jack Heissman, Edith Irons, Frank Jones, Lou Katz, Synethia King, Jim Lagier, Lula Lannear, Marylouise Lovett, Tina LaPorta, David Meblin, Doug McKechnie, Debbie Sarvis McNeil, Michael Murphy, Risa Nye, Virginia Passin, Carol Rae, Margaret Rice, Cornell Robinson, Jr., Vernell Robinson, Monroe Schwartz, Joseph St. Amand, Mark Twain/Sam Clemons, Roy Wingate, Molly Wood, Amy & Lester Zeidman.

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